

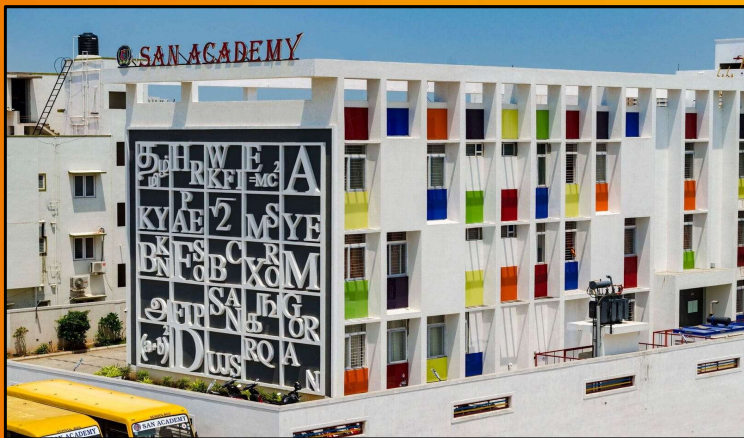


SAN ACADEMY

KAMAKOTI NAGAR

GALAXY 5 STAR - 35

JULY 2022



“ Coming together is a Beginning;
Keeping together is Progress;
Working together is Success. ”

- Edward Everette Hale



Special events!



INVESTITURE CEREMONY



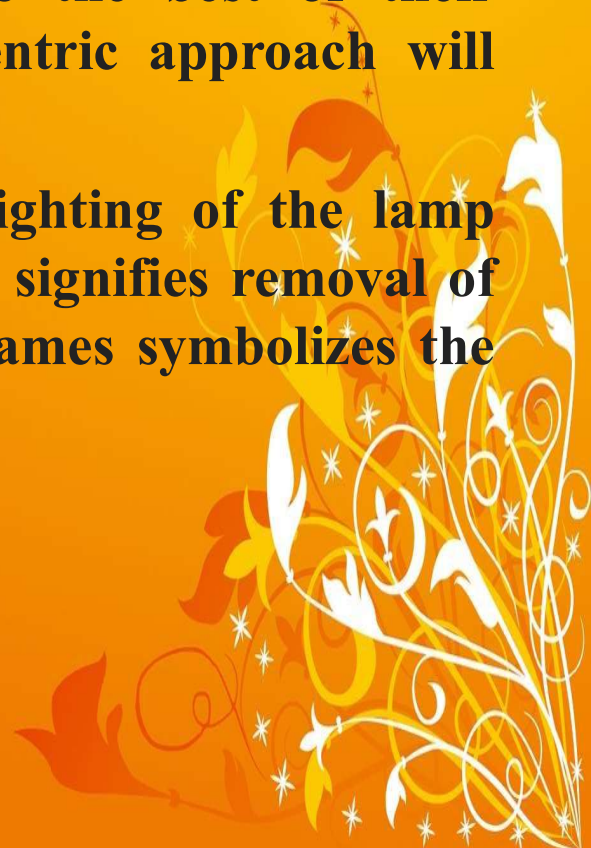
Student
Council



The most auspicious ceremonial occasion of the school, Investiture Ceremony was celebrated with full zeal & zest and enthusiasm at San Academy Kamakoti Nagar for the academic session 2022-2023 on 16th July,2022. The event was presided over by the Honourable Chief Guest Mr. Shanmugam Srinivasan a dynamic IITIAN who is a living inspiration for the young generation, Ms. Sujatha Saravanan the Senior Principal- San Group of Schools, Our well esteemed school Principal - Ms. Ganga Natarajan and the Vice Principal – Ms. Devika Vinodh. It was conducted with the high degree of earnestness and passion.

The Investiture ceremony signifies the reliance and confidence that the school consigns in the newly invested office bearers. Donning the mantle of accountability, they also pledge to bestow their duties to the best of their abilities. We believe that the child centric approach will frame a responsible citizen.

The ceremony commenced with the lighting of the lamp followed by Saraswati Vandana, which signifies removal of darkness. Incessant mounting of the flames symbolizes the virtue and holiness.



The elected Leaders' profiles were read in detail. They were conferred with badges and sashes by Honourable Chief Guest Mr. Shanmugam Srinivasan in this great pinnacle of learning. The students' council took the pledge to hold the school motto of "Keep Reaching for the Stars", Holding Truth and Honour in high esteem. Mr. Shanmugam Srinivasan congratulated them and admonished them to be impartial and honest in discharging their duties. He also exhorted them to uphold the values. He reminded them that with position comes responsibility towards themselves, their school and peers and struggles help one to achieve heights.

Ms. Sujatha Saravanan, the Senior Principal and the Principal - Ms. Ganga Natarajan also appreciated and congratulated them. they advised them to be role models and extended a supporting hand to the students' council for the smooth running of the school. The function concluded with the National Anthem.









**GET
INVOLVED!**



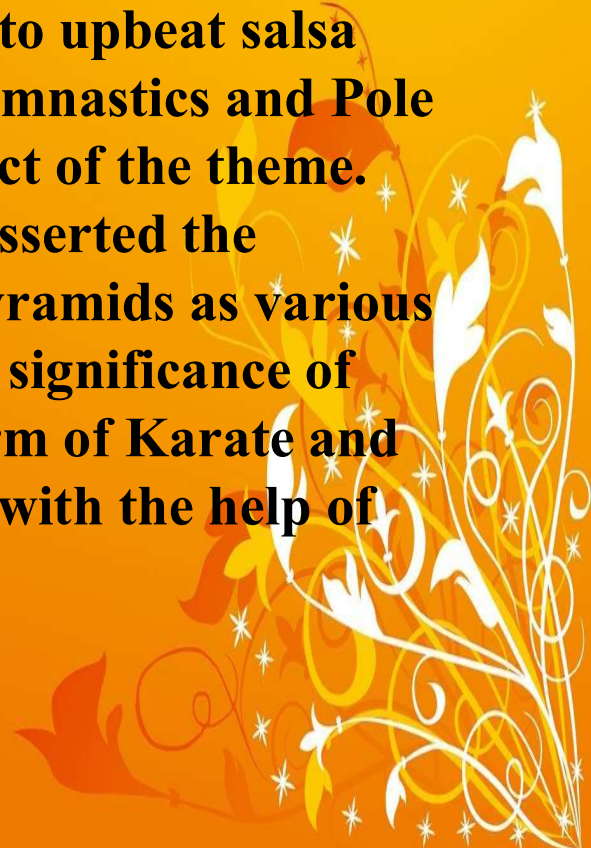
SPORTS DAY



Sport builds and reveals the character of humans. It also serves as a great teacher, mentor, and motivator.” It goes without saying that Sports are and should be an integral part of everyone’s life. Sports day, a very important event in every school calendar, is a platform to show case the talent and efforts put in by the students to display their self – confidence, patience, zeal and sportsman ship. The much awaited Annual Sports Day of San Academy Kamakoti Nagar was held on Sunday, 24th July, at the YMCA grounds, with great passion, excitement and frolicsome atmosphere. The different sections of the school had their own theme. The KG’s dwelled on ‘Travel n Explore’. Travelling is an amazing way to learn a lot of things in life. The saying “The world is a book and those who do not travel read only one page”, is spot on. Classes 1 and 2 gave us an insight on ‘The Festivals of India’. The parade was related to their theme as they arrived in their costumes and apt props, thus generating a keen interest amongst the audience. We had the Ethnic Egyptians with their scepter pharaohs, Chinese haizimen greeting us with the Chinese lucky charm and beautiful lanterns and India welcoming us with our national flower Lotus. The props, such as pom poms, Chinese fans and diyas, added colour to the drills. They accentuated movements and added sparkle. It was an extravagant expression of colours. Our Minor track events were designed to complete an activity associated with our festivals and rituals. We had the Harvesting festival with sickle, sugarcane and basket; lagori; Egypt Kings and Queens ready to adorn the ornaments



and appease their Gods for good luck and blessings; Sighting of the new moon marking the beginning of the holy calendar of Muslims using moon and stars; Raksha Bandhan an occasion to signify the love, care, affection had laddoos and rakhi; Krishna's butter, pot; Decorating the Christmas tree with Big and Small stars and bobble; Creating a multicoloured scarf for Holi; Homecoming of the legendary King Mahabali using the crowns and the umbrellas; Modhaks and Vinayak masks; and finally the Diya, rocket and sweets. Other props used were the Stacking blocks, Baskets, low hurdle and hula hoops. As the chief goal of our school is to bring all-round development for the students, the chosen theme for classes 3 and above was "Health and Fitness". Their drill included Zumba, that involved highly choreographed movements set to upbeat salsa and international music, Rhythmic gymnastics and Pole drill which showcased the fitness aspect of the theme. Yoga, Food pyramid where children asserted the importance of healthy food created pyramids as various fruits and vegetables, accentuated the significance of health. Skills were exhibited in the form of Karate and Silambam. Robustness was displayed with the help of lezims.



The grand finale revealed their expertise, flexibility and vigor with the help of cycles. They were joined in by their dance master towards the end. Every single drill made use of muscle co-ordination resulting in physical wellbeing apart from inculcating sportsmanship, leadership, unity, competitive spirit among the child. A display event is an organized task where a child has to go over, under, and through a series of things and objects to reach from one end of the course to another. This activity can be beneficial as it involves lots of physical activity, including jumping and rolling. It represents beauty, grace and delicacy. They needed ingenuity, expertise, endurance and skill for execution. Meticulous planning could be witnessed on track. They used props like hula loops, low hurdles, rope ladder, yoga mat, ball, huge dices among others. Before the commencement of each event various attributes of the event was listed out by ensuring that the onlookers had an idea of how 'Health and Fitness' fit into them. The sporting specter was declared open by Dr Maran, Indian Badminton player and Sobikha a national gold medallist for Carrom, in the morning and Mr. British Babu, an ex Army official and former basketball player in the evening. It was a moment of pride when the newly elected Student council carried the dignity of the school on their young shoulders and helped conducting this spectacular extravaganza. With the usual components of hoisting the flag, March past (which was accompanied by the glorious beat and vigorous march of the school band), the Olympic torch, lighting the torch and solemn oath taking, the much awaited track events and the drills commenced.

It was a delight to see the excitement with which children challenged themselves to attempt variety of races like the sprint, middle distance race, the relay and the display events, which featured various track events. The FIRST PLACES did not have to wait long for their medals as the prize distribution followed immediately after each set of events. While the masters of ceremony kept the audience updated on various activities throughout the day, ample support was given by track anchors by relaying live commentary from the track. Parents who had been so encouraging and cheering our students all long had their moment of glory on the field with their wards cheering them on. The day was filled with exciting victories and near misses for all the houses. At the end of the day everyone present realized that sports help us lead a healthy life and also teach us how to play honestly, win honorably, loose gracefully, respect authority, how to adjust with others, learn management and importance of time in the long run.

























WASTE PAPER COLLECTION DRIVE



Recycling is a crucial thing in today's world, if we want to leave this planet for our future generations. The recycling of paper is the process by which waste paper is turned into new Paper Products. It has a number of important benefits : By using waste paper to produce new paper, disposal problems are reduced; producing recycled paper involves between 28 to 70% less energy consumption than virgin paper and uses less water. It produces fewer polluting emissions to air and water. It reduces the production of Methane. Thus recycling plays a vital role in the waste management process.

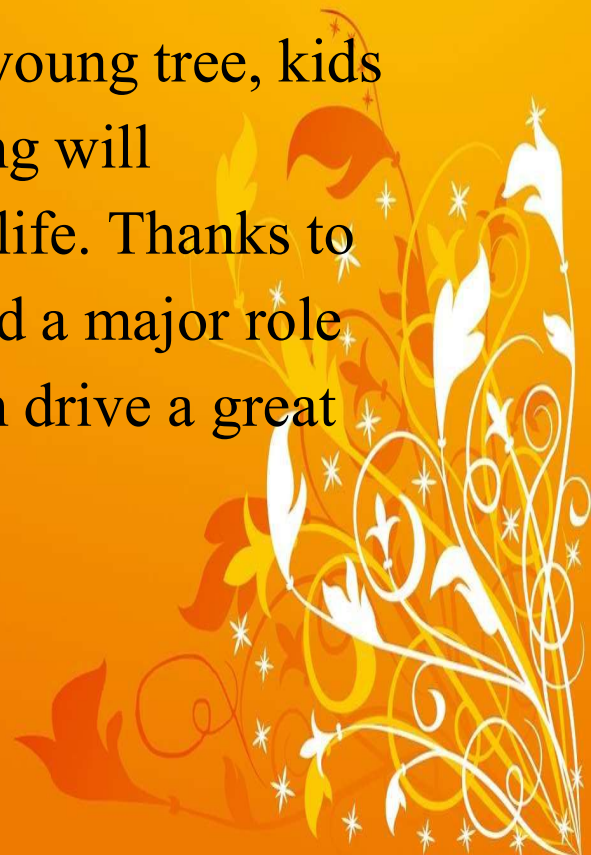
ITC - WOW wealth out of waste program is a flagship initiative that seeks to address the crucial issue of post consumer waste management in line with the government swachh Bharat program ensuring the proper segregation and recycling of waste in a manner that protects and restores the environment.

If you want grown ups to recycle, just tell their Kids the importance of recycling, and they'll be all over it.



Yes, As an indispensable measure in teaching the importance of waste paper management to the students, San Academy along with wow conducted a collection of old newspaper and waste paper exchange at our school for two days and an attractive value of Rs 15 /kg was given for old notebooks old text books old newspapers and any waste paper. And students were provided stationeries in return for the exchange . Along with the stationeries, a participation certificate was also provided to students who contributed for old paper waste.

Thus like a nail hammered in a young tree, kids who learnt the importance of recycling will remember the same throughout their life. Thanks to WOW And to the kids who played a major role in making this Waste paper collection drive a great success...



WOW
 RELAYING OUR
**INTER SCHOOL / COLLEGE
 RECYCLING CHAMPIONSHIP**
 Make your School & College Swachh & Green
 Come Join Swachh WOW Club
 Contribute for environmental protection and achieve Swachh Chennai - Swachh Bharath

Gather all the old notebooks & textbooks, exam papers, old newspapers, waste papers & dry waste you can find at your home, bring it to your school with the help of your parents to exchange with new note books and stationery.

GIVE
 Old Notebooks, textbooks
 Old Newspapers

WIN
 Recycling Championship Trophy & Medal

TAKE
 New Notebooks & Stationery
 Appreciation Certificate, Protect Environment

Hurry up!
Championship Starts Now

VENUE :
 DATE :
 TIME :
 HELP LINE NO. : 9944015467 & 8056551666
 (TIME: 10:00 AM TO 6:00 PM)

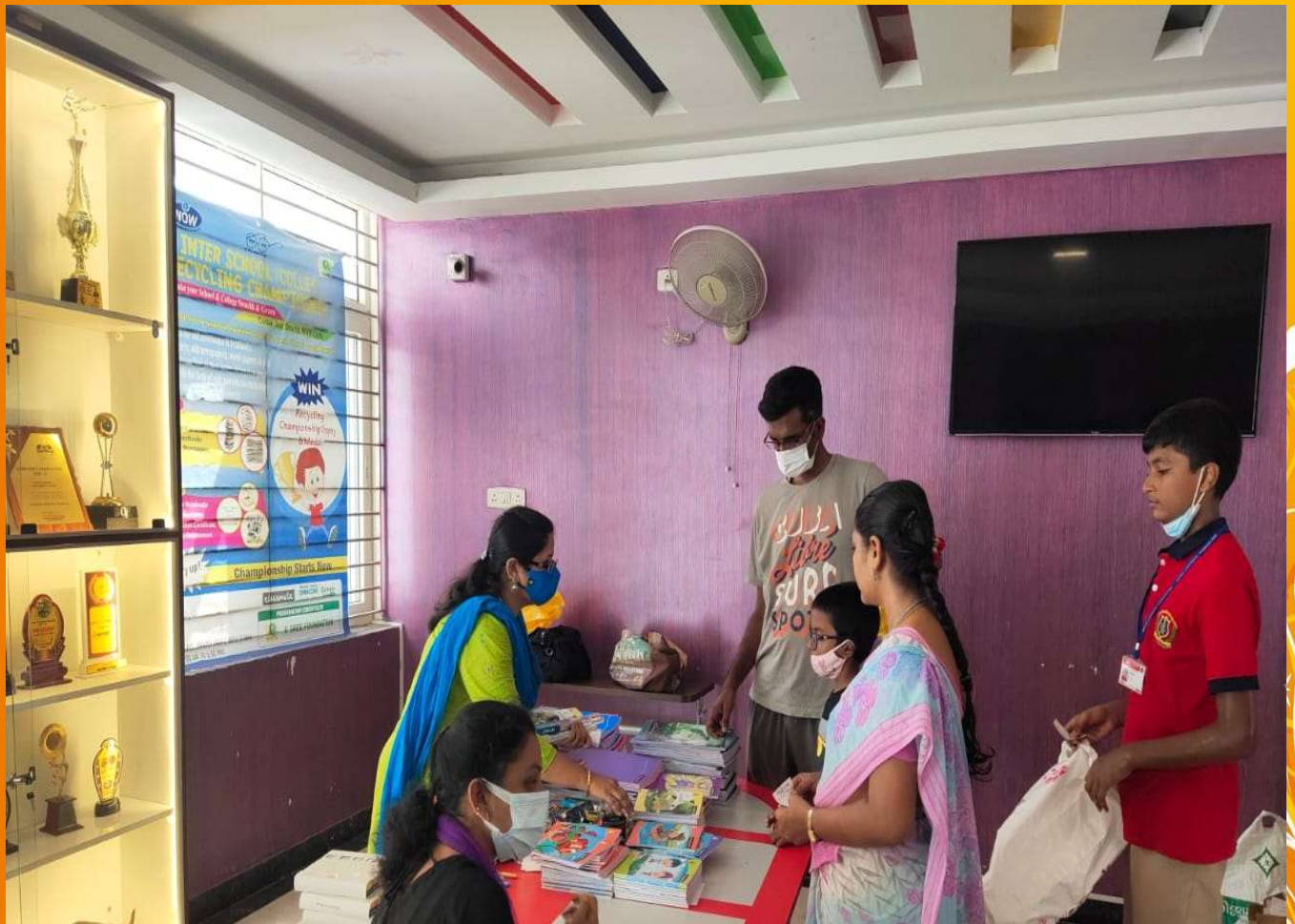
classmate Make India **SWACHH** Green
 Join

PROGRAM IMPLEMENTED BY
E SREE FOUNDATION









A wooden signpost with a pink umbrella, a coconut, blue sunglasses, a starfish, and palm trees on a sandy beach.

GRADE 1 AND 2

THEMATIC ASSEMBLIES

A decorative floral pattern in white and yellow, featuring stylized flowers and swirling lines, located in the bottom right corner of the page.

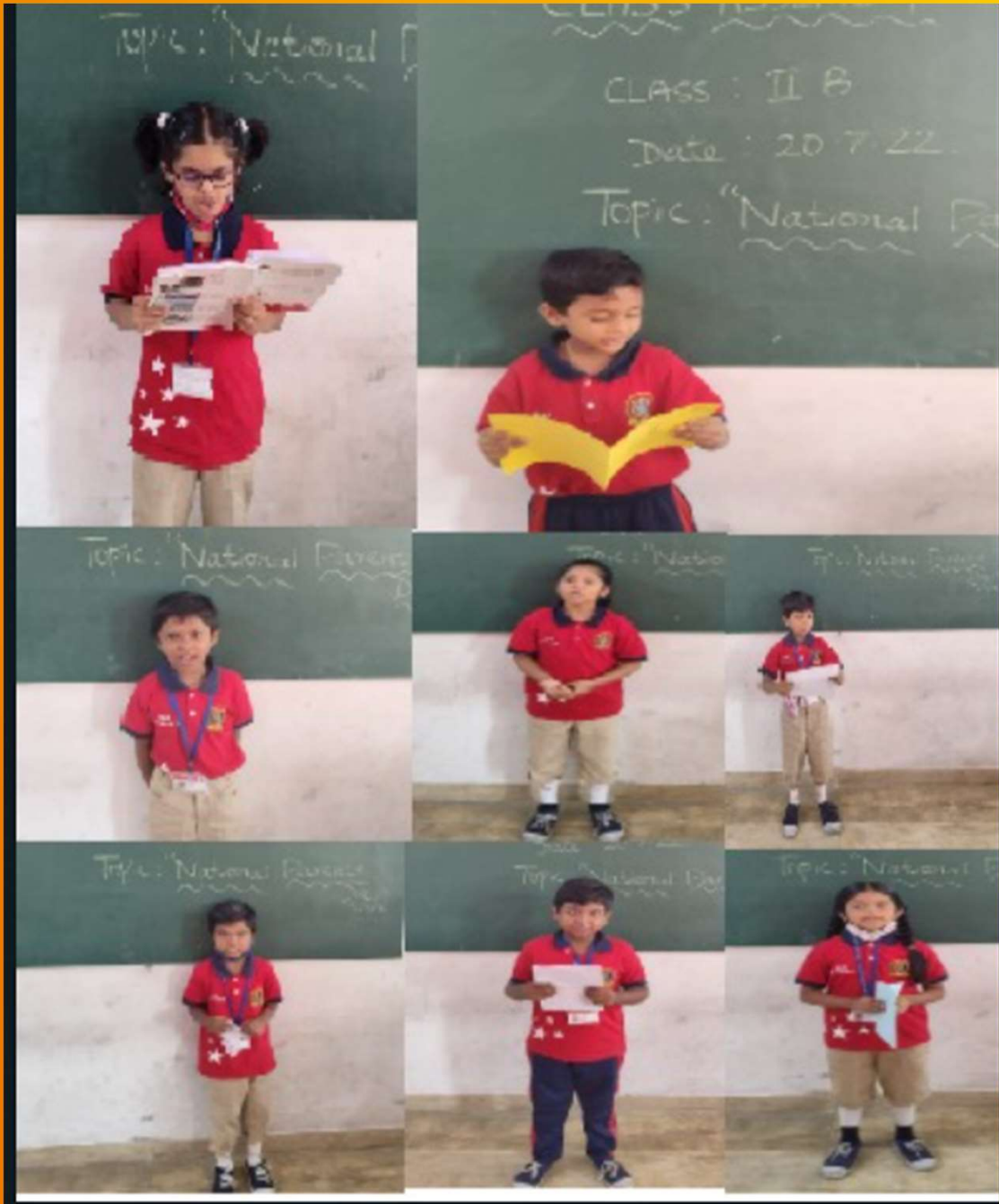
CLASS 1 C

INTERNATIONAL TIGER DAY



CLASS 2 B

NATIONAL PARENTS DAY



A wooden signpost made of horizontal planks is mounted on a vertical wooden post. The sign is set on a sandy beach. To the left of the sign is a pink beach umbrella. In front of the sign are a pair of blue sunglasses, a coconut with a bite taken out of it, a red starfish, and several small beach stones. In the background, there are two green palm trees. The entire scene is set against a bright orange background.

GRADE 3 TO 5

THEMATIC ASSEMBLIES

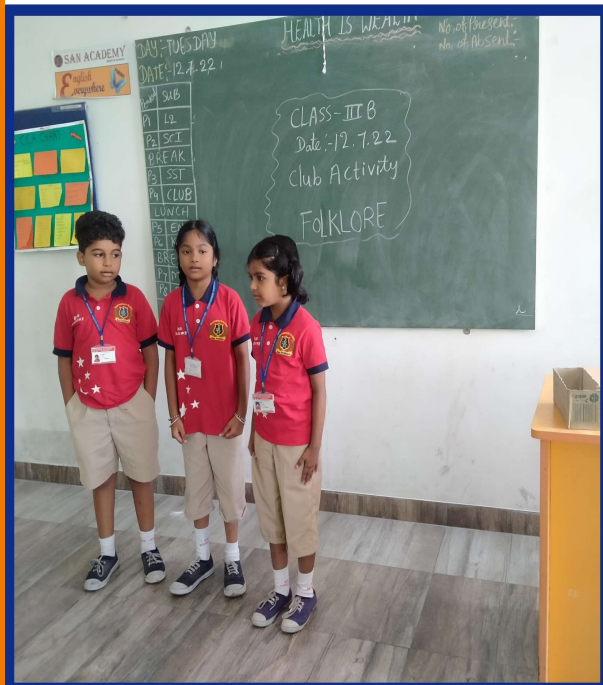
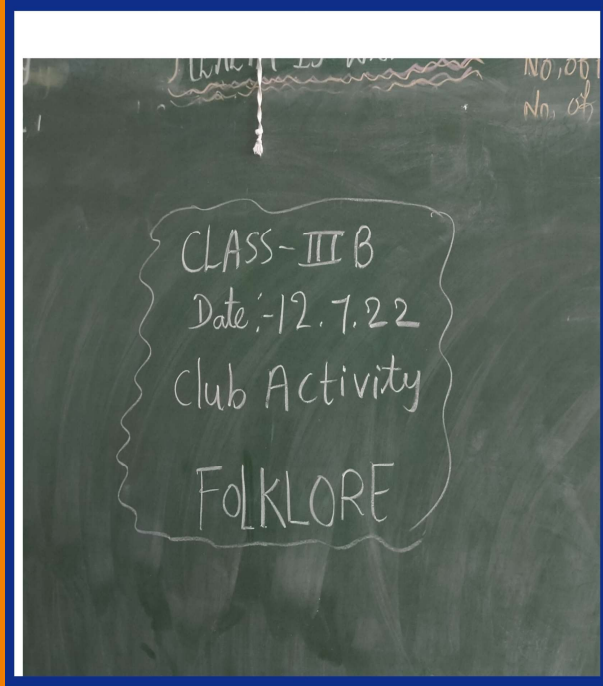
A decorative floral pattern in white and yellow, featuring stylized flowers and swirling lines, is located in the bottom right corner of the page.

DIFFERENT FORMS OF FOLK MUSIC

Folk music is a [music genre](#) that includes [traditional folk music](#) and the [contemporary genre](#) that evolved from the former during the 20th-century [folk revival](#). Some types of folk music may be called [world music](#). Traditional folk music has been defined in several ways: as music transmitted orally, music with unknown composers, music that is played on traditional instruments, music about cultural or national identity, music that changes between generations (folk process), music associated with a people's [folklore](#), or music performed by [custom](#) over a long period of time. It has been contrasted with [commercial](#) and [classical styles](#). The term originated in the 19th century, but folk music extends beyond that.



CLASS III B



PAPER BAG DAY

World Paper Bag Day is observed on July 12 every year to spread awareness about plastic pollution and encourage the use of environment-friendly alternatives. Use of paper bags, which are easily recyclable, will help reduce plastic waste that takes years to decompose, causing environment pollution.

While the world awakens to the realities of environment pollution and climate change, the World Paper Bag Day becomes an important event that prompts us towards adopting sustainable lifestyle.



History of paper bags

The history of paper bags can be traced back to the 19th Century. In 1852, American inventor Francis Wolle invented and patented the first paper bag machine. Almost two decades later in 1971, Margaret E Knight invented a machine that could produce flat-bottom boxy paper bags. Knight came to be known as “the mother of the grocery bag”.

In 1883, Charles Stillwell added pleated sides to the paper bag. Walter and Lydia Deubener created the first handled paper shopping bag in 1912 by adding strings in a continuous loop to the conventional paper sack. The Deubeners also won a patent for their invention and became full-time producers of shopping bags.

Significance

Millions of brands switched to paper bags to encourage minimal and sustainable packaging. Their use has added an aesthetic quotient to shopping. Celebrating World Paper Bag Day is important as it raises awareness about the environment, harmful effects of use of plastic and pollution.



CLASS III C



INTERNATIONAL DAY OF WORLD JUSTICE

The World Day for International Justice is observed on July 17 every year to recognize the strengthening system of international justice and also to promote the rights of the victims. Also known as the Day of International Criminal Justice, it marks the importance of fighting against impunity and bringing justice for the victims of war crimes, crimes against humanity, and genocide.

CLASS IV B



PAPER BAG DAY

CLASS IV D



A wooden signpost with a pink umbrella, a coconut, blue sunglasses, a red starfish, and palm trees on a sandy beach.

GRADE 6 TO 8

THEMATIC ASSEMBLIES

A decorative floral pattern in white and yellow, featuring stylized flowers and swirling lines, located in the bottom right corner of the page.

NATIONAL PARENTS DAY

The aim of National Parents' Day is to promote responsible parenting and encourage positive reinforcement by parents for children. It goes the other way as well, as the day also celebrates the sacrifices of parents and the unparalleled bond of love between parents and their children.

In 1994, President Bill Clinton introduced National Parents's Day by signing a Congressional Resolution making it a law. The law states, "...uplifting, and supporting the role of parents in the rearing of children." Republican Senator Trent Lott introduced the bill.



CLASS VII B



INTERNATIONAL TIGER'S DAY

Global Tiger Day is celebrated every year on July 29th as a way to raise awareness about this magnificent but endangered big cat. The day was founded in 2010, when the 13 tiger range countries came together to create Tx2 – the global goal to double the number of wild tigers by the year 2022.

2016 marks the halfway point of this ambitious goal and this year has been one of the most united and exciting Global Tiger Days yet. WWF offices, organisations, celebrities, government officials, families, friends and individuals around the world came together in support of the #ThumbsUpForTigers campaign – showing the tiger range countries that there is worldwide support for tiger conservation efforts and the Tx2 goal.

Take a look through the countries below for some of the Global Tiger Day highlights around the world.

"Doubling tigers is about tigers, about the whole of nature – and it's also about us" - Marco Lambertini, Director General WWF

A decorative graphic in the bottom right corner of the page, featuring stylized white and yellow flowers and leaves on a dark orange background. The design is intricate, with swirling lines and small star-like motifs.

CLASS VIII A



International
TIGER DAY





GRADE 9 TO 12

THEMATIC ASSEMBLIES

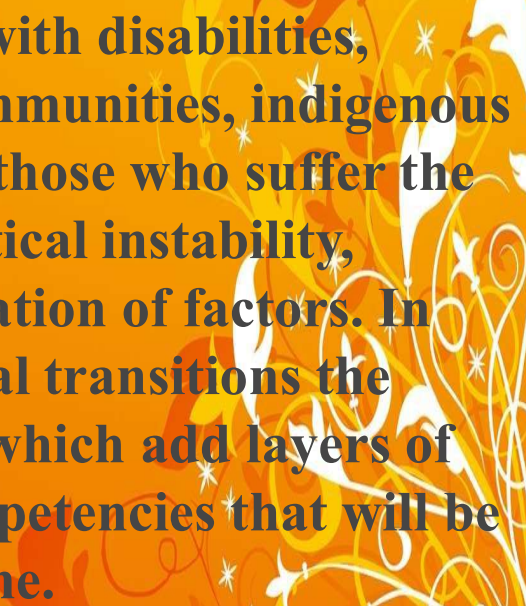


WORLD YOUTH SKILL DAY

In 2014, the United Nations General Assembly declared 15 July as World Youth Skills Day, to celebrate the strategic importance of equipping young people with skills for employment, decent work and entrepreneurship. Since then, World Youth Skills Day has provided a unique opportunity for dialogue between young people, technical and vocational education and training (TVET) institutions, firms, employers' and workers' organizations, policy-makers and development partners.

World Youth Skills Day 2022 takes place amid concerted efforts towards socio-economic recovery from the COVID-19 pandemic that are interconnected with challenges such as climate change, conflict, persisting poverty, rising inequality, rapid technological change, demographic transition and others.

Young women and girls, young persons with disabilities, youth from poorer households, rural communities, indigenous peoples, and minority groups, as well as those who suffer the consequences of violent conflict and political instability, continue to be excluded due to a combination of factors. In addition, the crisis has accelerated several transitions the world of work was already undergoing, which add layers of uncertainty regarding the skills and competencies that will be in demand after the pandemic is overcome.









WORLD YOUTH SKILLS DAY

SAN ACADEMY



COLLAGE MAKER

NO BAG DAY

CLASS 1 TO 5



For Physical , Mental, intellectual development of students, Students were given a day off from studies without carrying a bag and engaged them in various creative activities. On this day few activities were conducted

- 1. Toothpowder making**
- 2. Global art**
- 3. Movie time**

NO SCHOOL BAG DAY



Toothpowder Making: The Resource person gave a detailed explanation on the importance of using traditional forms of toothpowder. Then she explained how to prepare the tooth powder using easily available home made ingredients. Students were given all the ingredients and a newspaper to prepare and pack the sample they prepared. Students enjoyed the activity very much and the samples they prepared were given as a take away.



Date: 09.07.2022
Day: Saturday

Talking more is not wisdom

No. on Roll: 35
No. Present: 21
No. Absent: 14

No Bag Day
II A



Global Art:It made students relax and enjoy themselves. It helped to show their creativity. Kids loved this activity very much.





Movie Time: MOVIE TIME - KUNG FU PANDA
Students enjoyed the movie very much. These activities helped the students to rejuvenate themselves and to gear up for the academics.



NO BAG DAY

CLASS VI TO VIII



A no bag day is organized to facilitate the children so as to make them feel comfortable and enjoy their travel of learning. We had our 'NO BAG DAY' on 23rd July 2022. The agenda for that day was CALLIGRAPHY WRITING. Writing is as such an art and Calligraphy is one of that kind. It is a stylish and creative way of writing. The class was taken up by Mr. Anbarasan. He gave a brief introduction on how to practice letters in calligraphic style. A few students were asked to write on the board to explore and understand their knowledge about the same. He then illustrated and taught the fonts in which the calligraphic style has to be implemented. The students enjoyed the informative session. The session was quite informative and learnable for the students.







INTRA COMPETITIONS



CLASS I A

TOPIC: Fairy tale (reciting a Poem)

INTRA RESULTS:

- 1. FIRST PLACE-SATHYADEV**
- 2. SECOND PLACE- AADHVIK SU**



CLASS I B

TOPIC: Fairy tale (reciting a Poem)

INTRA RESULTS:

1. FIRST PLACE-ADVAITH ISHAAN
2. SECOND PLACE- JOSNA THAMIZHINI



CLASS I C

TOPIC: Fairy tale (reciting a Poem)

INTRA RESULTS:

- 1. FIRST PLACE-NITHILYA**
- 2. SECOND PLACE- DIXCHAA**

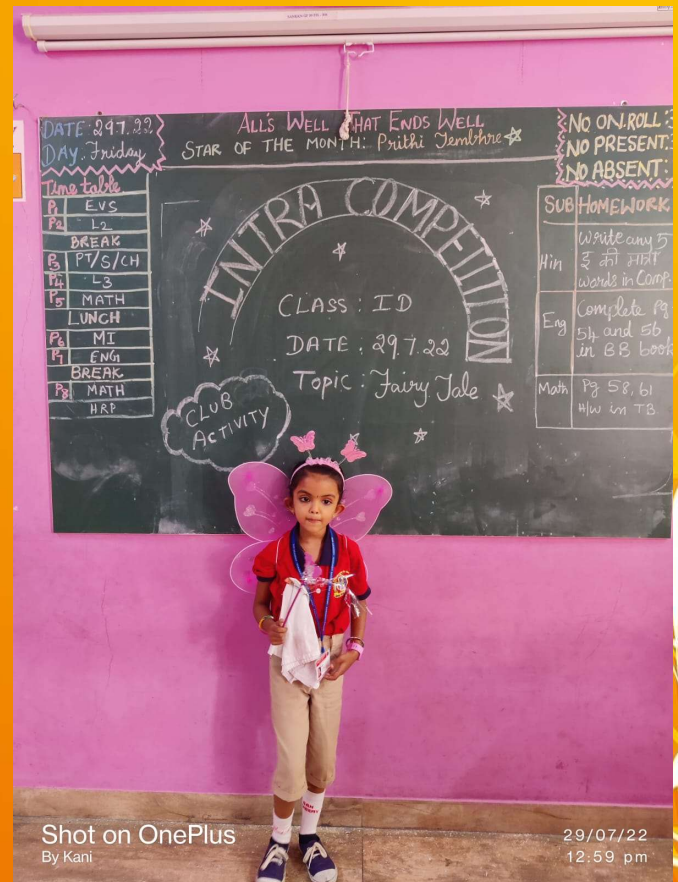


CLASS I D

TOPIC: Fairy tale (reciting a Poem)

INTRA RESULTS:

- 1. FIRST PLACE-PRITHVI TEMBHRE**
- 2. SECOND PLACE- AAKRITHI**



CLASS II A

TOPIC: : Fairy tale (reciting a Poem)

INTRA RESULTS:

- 1. FIRST PLACE-AKSHAYA MARY JANE**
- 2. SECOND PLACE- RUTHVIKA**



CLASS II B

TOPIC: : Fairy tale (reciting a Poem)

INTRA RESULTS:

- 1. FIRST PLACE-SHRISHAA K**
- 2. SECOND PLACE- PRIYANKA SUBRAMANIAN AND ANEESH FELIX R**



CLASS II C

TOPIC: : Fairy tale (reciting a Poem)

INTRA RESULTS:

- 1. FIRST PLACE-SANJANA S**
- 2. SECOND PLACE- HARPITA P**



CLASS II D

TOPIC: Fairy tale (reciting a Poem)

INTRA RESULTS:

- 1. FIRST PLACE-SUBHIKSHA B**
- 2. SECOND PLACE- PRIVILIKHA SATVIKI**



CLASS II E

TOPIC: Fairy tale (reciting a Poem)

INTRA RESULTS:

- 1. FIRST PLACE-DIYA RITHANYA S M**
- 2. SECOND PLACE- SOWJANYA**

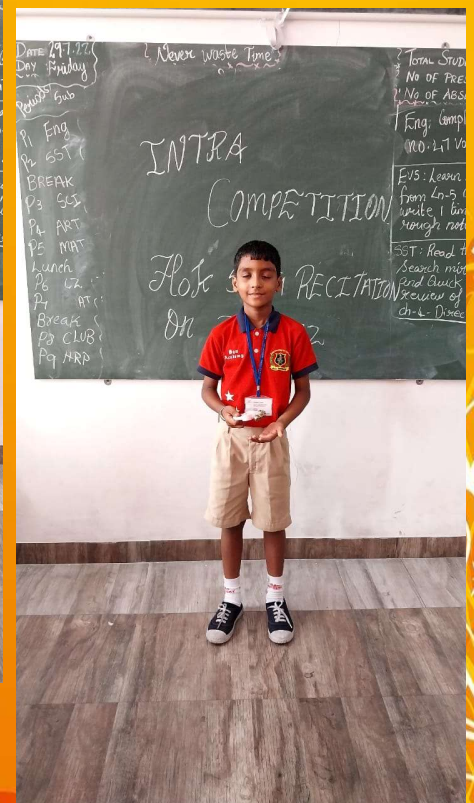
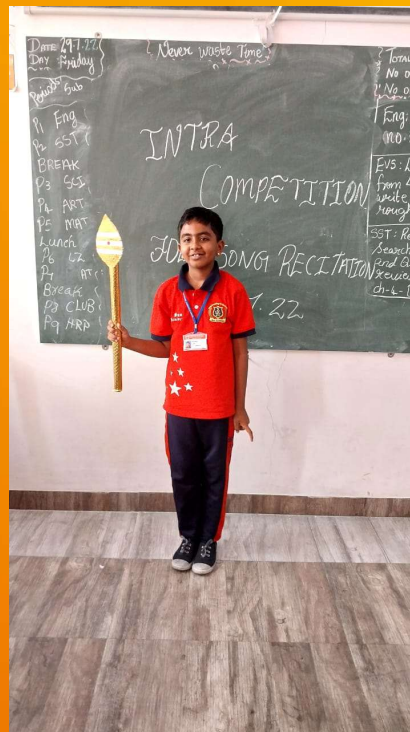


CLASS III A

TOPIC: FOLK SONG RECITATION

INTRA RESULTS:

1. FIRST PLACE-VARSHINI M I
2. SECOND PLACE- KAVIN KUMAR AND KRITHIK SAI



CLASS III B

TOPIC: FOLK SONG RECITATION

INTRA RESULTS:

1. FIRST PLACE-ADWAIKA RAJEEV
2. SECOND PLACE- GOWRI KRISHNA

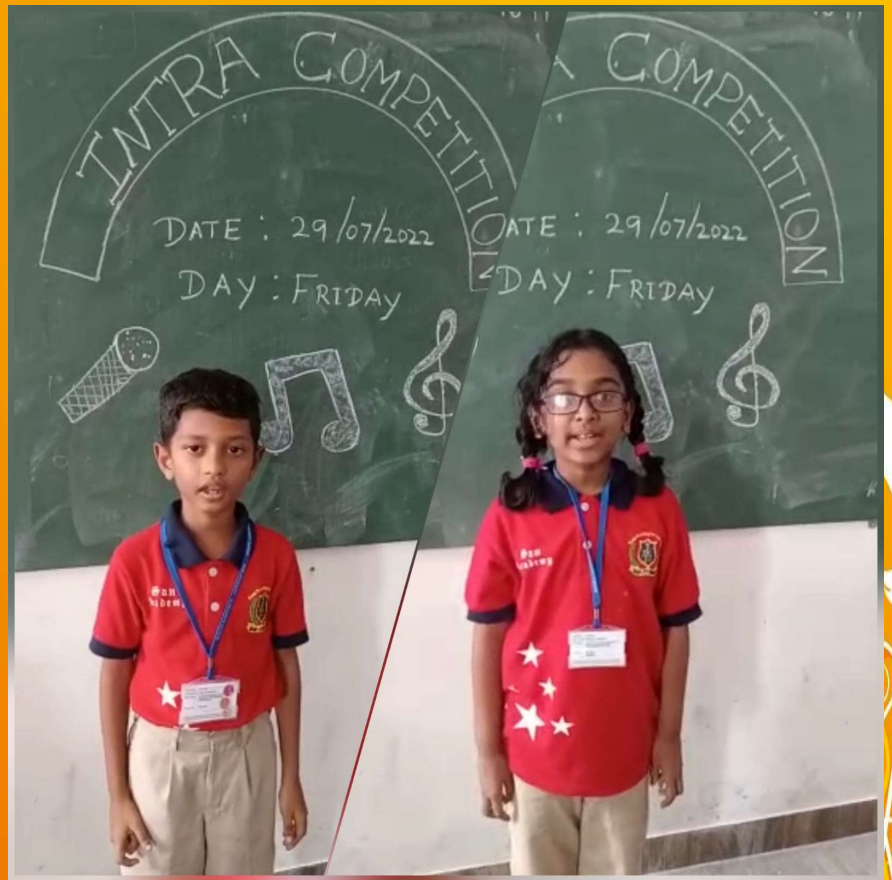


CLASS III C

TOPIC: FOLK SONG RECITATION

INTRA RESULTS:

1. FIRST PLACE-MOHITHA
2. SECOND PLACE- PRATHITHA AND RITHVIK

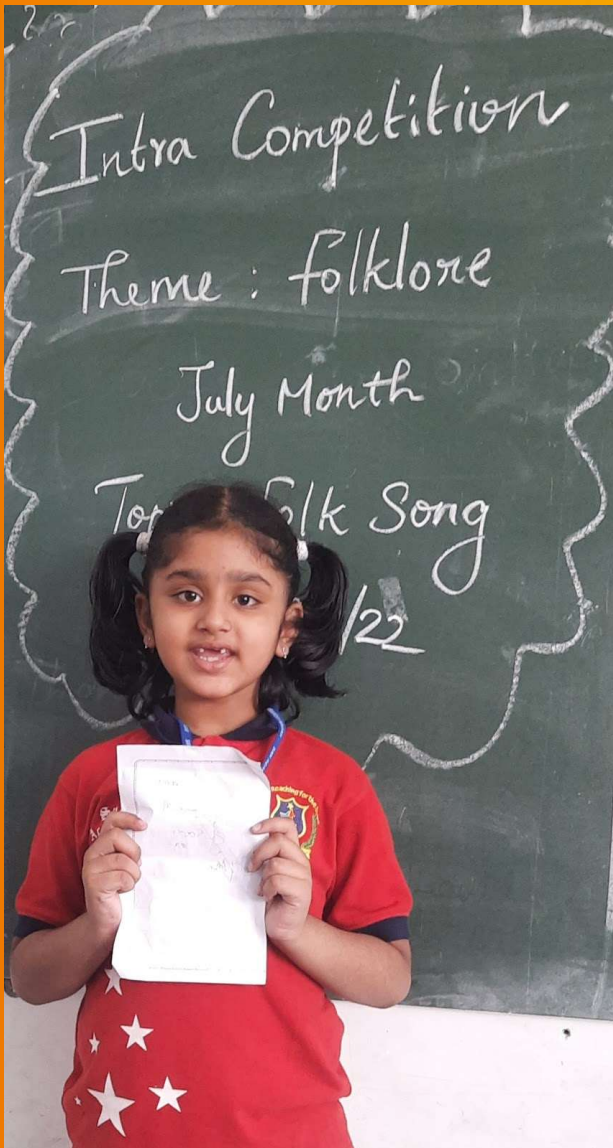


CLASS III D

TOPIC: FOLK SONG RECITATION

INTRA RESULTS:

1. FIRST PLACE-PRAKRITI MADHAVAN
2. SECOND PLACE- PRAGATHY A

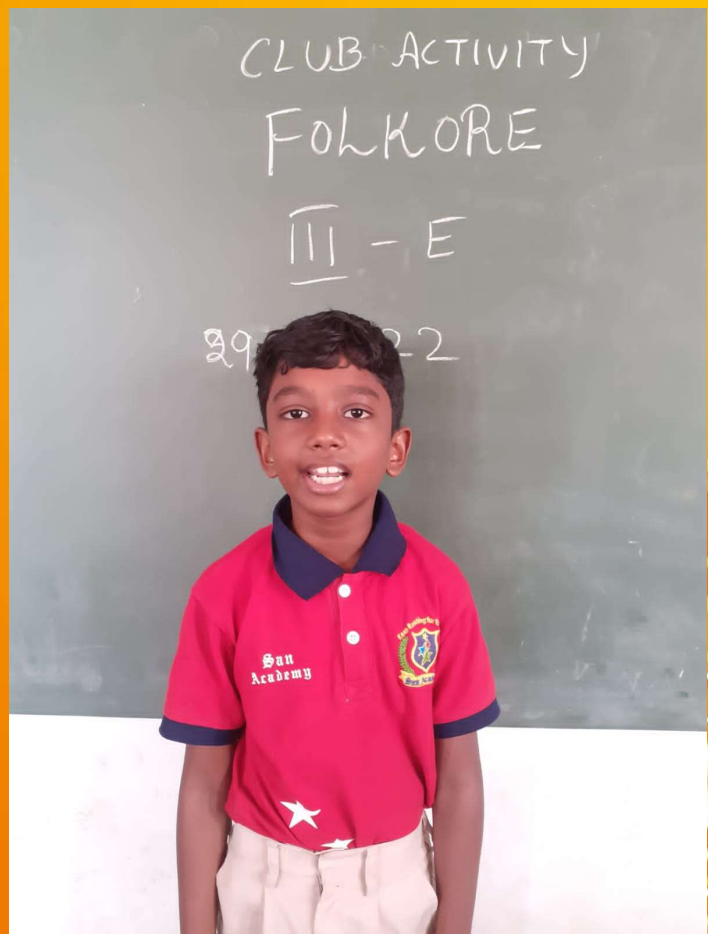


CLASS III E

TOPIC: FOLK SONG RECITATION

INTRA RESULTS:

1. FIRST PLACE-YAKSHITHA
2. SECOND PLACE- HEMANTH SAI

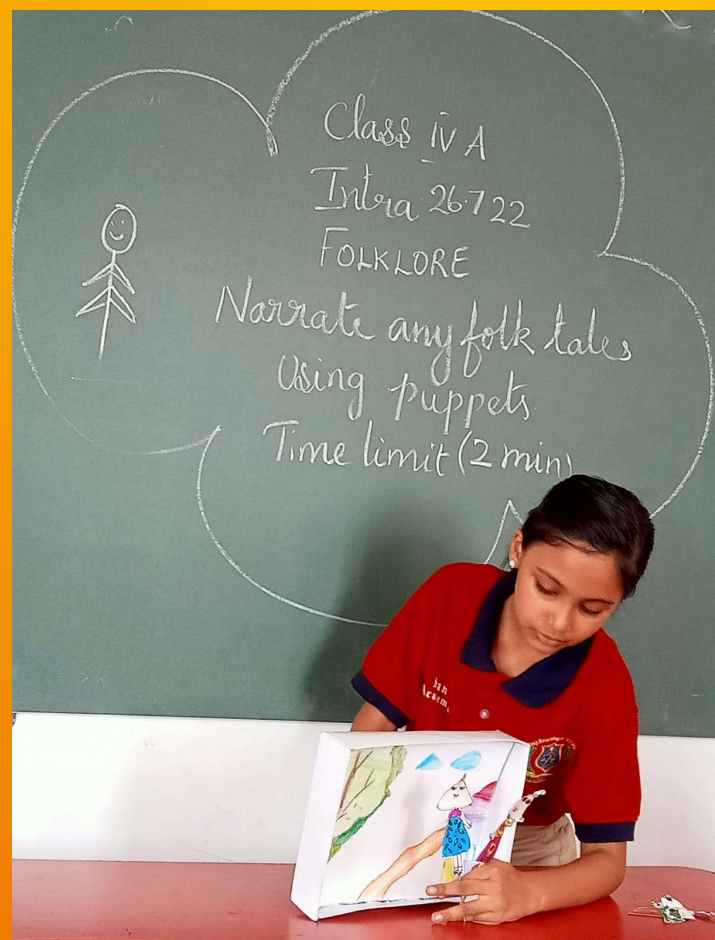


CLASS IV A

TOPIC: NARRATE FOLK TALES USING PUPPETS

INTRA RESULTS:

1. **FIRST PLACE- PRAGATHI B**
2. **SECOND PLACE- JOHN MRITHUNA FERNANDO M**

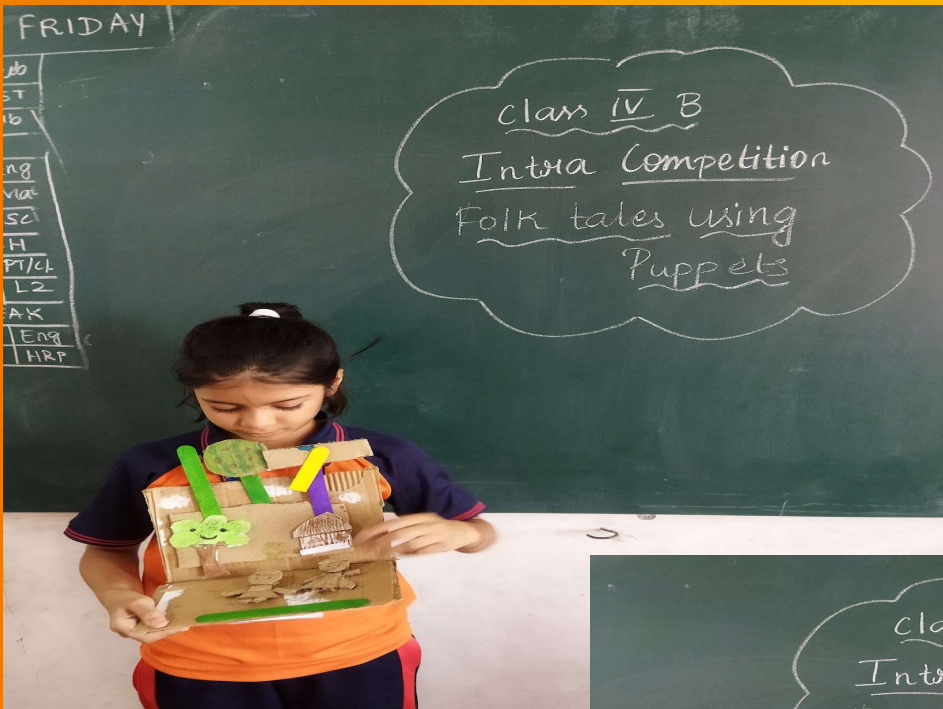


CLASS IV B

TOPIC: NARRATE FOLK TALES USING PUPPETS

INTRA RESULTS:

1. FIRST PLACE-RIDHI PANDEY
2. SECOND PLACE- SANJANA S



CLASS IV C

TOPIC: NARRATE FOLK TALES USING PUPPETS

INTRA RESULTS:

1. FIRST PLACE-NISHANTH S
2. SECOND PLACE- JHANVI K

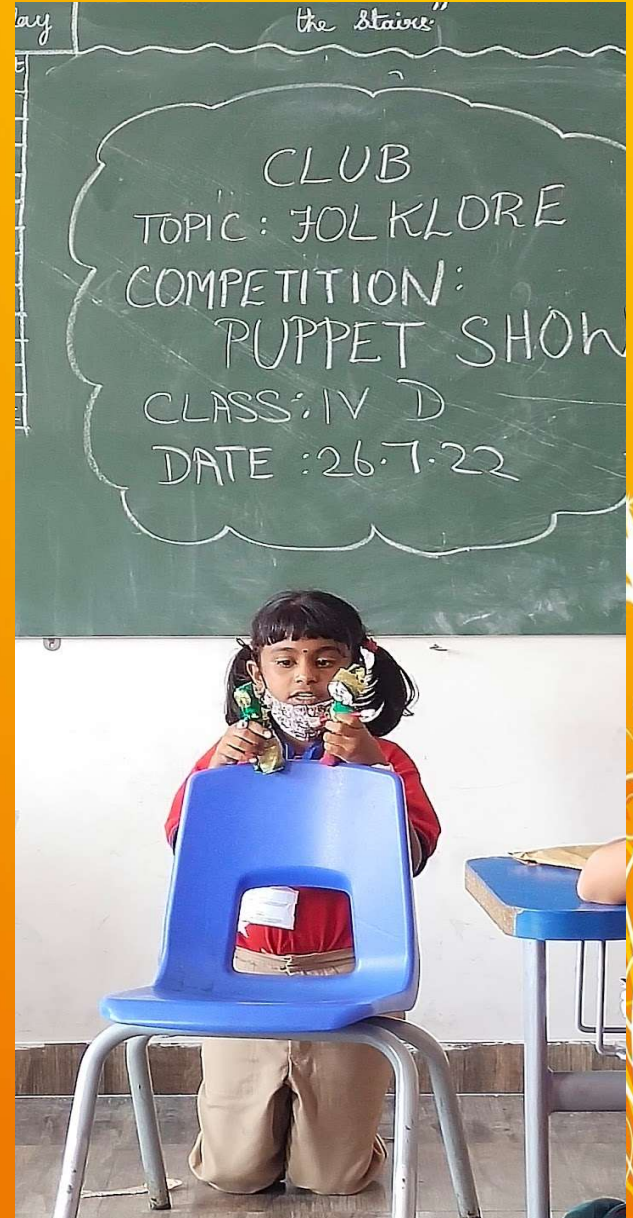


CLASS IV D

TOPIC: NARRATE FOLK TALES USING PUPPETS

INTRA RESULTS:

1. FIRST PLACE-PRANAV J
2. SECOND PLACE- LAKSHANYA



CLASS V A

TOPIC: NARRATE FOLK TALES USING PUPPETS

INTRA RESULTS:

1. FIRST PLACE-CHINTANA SHRI
2. SECOND PLACE- MOSHIKA K



CLASS -V B

TOPIC: NARRATE FOLK TALES USING PUPPETS

INTRA RESULTS:

1. FIRST PLACE-ADITI SRINIVASAN
2. SECOND PLACE- VADDIBOYINA MAANASA REDDY



CLASS –V C

TOPIC: : NARRATE FOLK TALES USING PUPPETS

INTRA RESULTS:

1. FIRST PLACE-SUDHIKSHA P
2. SECOND PLACE- KRITHIKA B



CLASS VI A

TOPIC: WARLI ART HARVESTING

INTRA RESULTS:

1. FIRST PLACE- SANJAY
2. SECOND PLACE- AKHILESH



CLASS VI B

TOPIC: WARLI ART – HARVESTING

INTRA RESULTS:

1. FIRST PLACE- ARSHAD SHAIK
2. SECOND PLACE- DEEKSHITA PANDA

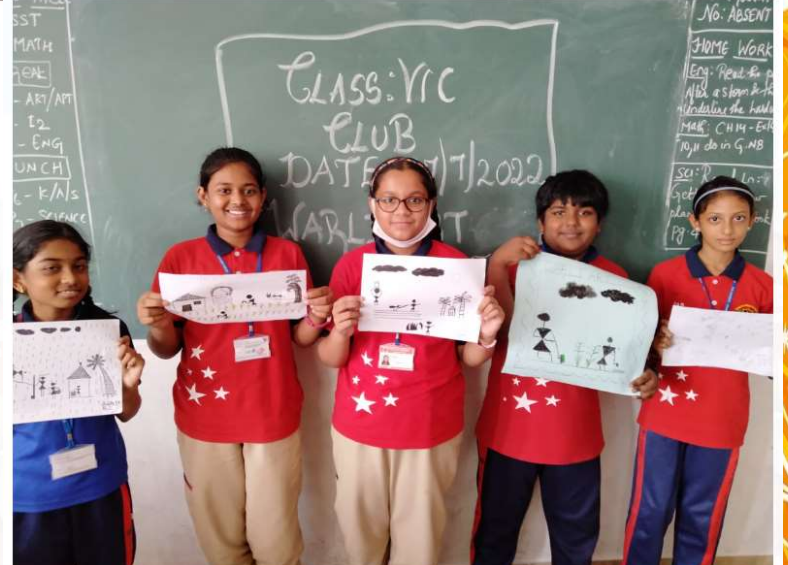
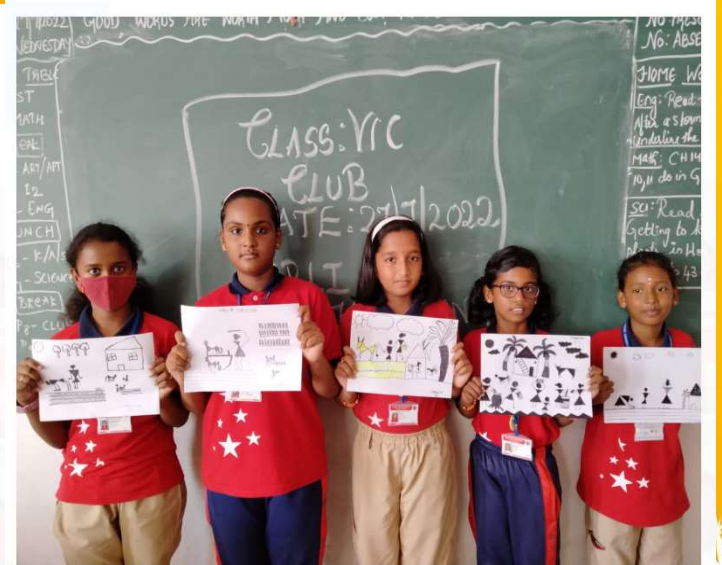


CLASS VI C

TOPIC: WARLI ART – HARVESTING

INTRA RESULTS:

1. FIRST PLACE- AVANTIKA.B
2. SECOND PLACE- JOSHIKA



CLASS VII A

TOPIC: MADHUBANI ART

INTRA RESULTS:

1. FIRST PLACE- SHARA
2. SECOND PLACE- ASHVIKA



CLASS VII B

TOPIC: MADHUBANI ART

INTRA RESULTS:

1. FIRST PLACE- AVANTIKA RAJEEV
2. SECOND PLACE- SANJANA V



CLASS VIII A

TOPIC: MADHUBANI ART

INTRA RESULTS:

1. FIRST PLACE- SADHANA.S
2. SECOND PLACE- YOGSHINI.S



CLASS VIII B

TOPIC: MADHUBANI ART

INTRA RESULTS:

1. FIRST PLACE- ANANYA.S
2. SECOND PLACE- POOJA.S



CLASS VIII C

TOPIC: MADHUBANI ART

INTRA RESULTS:

1. FIRST PLACE- MITHRA.S
2. SECOND PLACE- SANJANA.P



CLASS VIII D

TOPIC: MADHUBANI ART

INTRA RESULTS:

1. FIRST PLACE- SRIRAM BHARADWAJ
2. SECOND PLACE- LEKHA

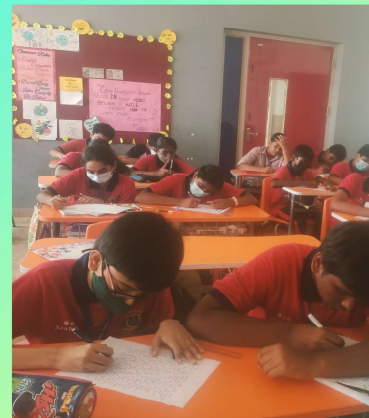
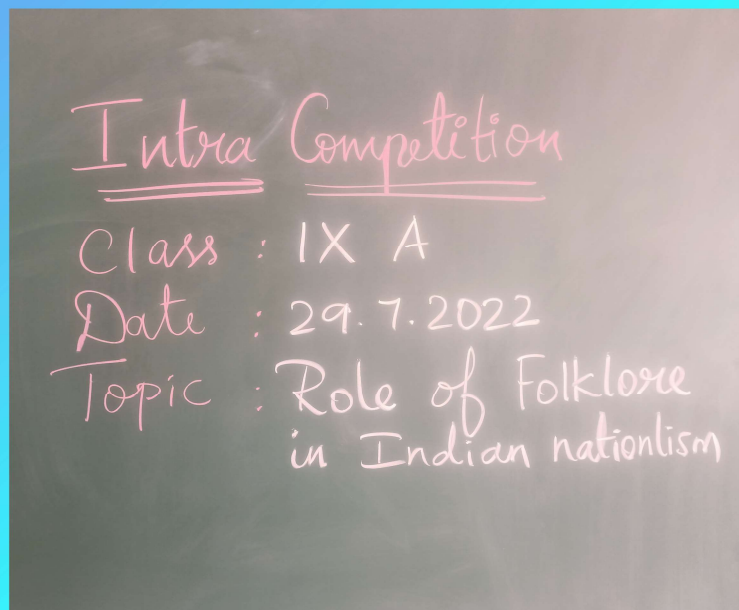


CLASS IX A

TOPIC: ROLE OF FOLKLORE IN INDIAN NATIONALISM

INTRA RESULTS:

1. FIRST PLACE- JOSHNA
2. SECOND PLACE- DANVANTH



CLASS –IX B

TOPIC-ROLE OF FOLKLORE IN INDIAN NATIONALISM

INTRA RESULTS:

1. FIRST PLACE- VANDANA
2. SECOND PLACE- ANANYA



Intra Competition
Class : IX B
Date : 29.7.2022
Topic : Role of folklore
in Indian
nationalism



CLASS –IX C

TOPIC-ROLE OF FOLKLORE IN INDIAN NATIONALISM

INTRA RESULTS:

- 1. FIRST PLACE- DERICA RAMANI**
- 2. SECOND PLACE- THRILOK**



Intra Competition
Class : IX C
Date : 29.7.2022
Topic : Role of folklore
in Indian
nationalism



CLASS -X A

TOPIC: TOPIC-ROLE OF FOLKLORE IN INDIAN NATIONALISM

INTRA RESULTS:

1. FIRST PLACE- NARAYANI C M
2. SECOND PLACE- SHREYA S





STARS



OF THE MONTH



Aashika Mahesh of std 3A is Awarded for her excellent performance in Level-II Round of National Astronomy and Science Olympiad (NASO) which is conducted by NAVARS EDUTECH in Thirteen countries



Niranjana from Class II E has secured 4th place in under 7 boys Chengalpet district level chess tournament conducted by Sri Raghavendra Chess Academy.

He also participated in state level inter school chess tournament and secured 5 out of 8 points. He got 50th place among 220 participants.



Adarsh Prashanth of Class 9 B bagged the first prize in event organised by Seek Foundation winning medal, certificate and cash prize.



Shot on OnePlus
Powered by Triple Camera

Advik Prashanth of Class 3 D won 1st prize in talent competition organised by Child Art Contest National level competition, he is selected for amazing talent in English and Maths subject knowledge.



Adarsh Prashanth of Class 9 B ranked first prize in Amazing Talent category in International level competition and received trophy and certificate for the same organised by Moral Shoppee organisation.



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Thank you!

